

# JON MORRIS

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## QUALIFICATIONS

HARDWORKING, PASSIONATE, QUICK THINKER WITH EXTENSIVE INTERNATIONAL EXPERIENCE EXCELLING IN DIRECTING, TEACHING, AND PERFORMING IN THE THEATRE ARTS.

## EDUCATION

1999-2000, THOMAS J. WATSON FELLOWSHIP, INDEPENDENT STUDY, "ATHLETICS TO ACTING IN MOVEMENT THEATRE," ENGLAND, FRANCE, ITALY, BALI, AUSTRALIA, INDIA.

1999, ECOLE PHILIPPE GAULIER, LONDON, UK

1998, MICHAEL HOWARD STUDIOS CONSERVATORY, NEW YORK CITY

1995-1999, B.A. THEATRE ARTS, THE UNIVERSITY OF THE SOUTH, "SEWANEE"

## EMPLOYMENT

2004-2005, COMPANY MANAGER/ARTIST/LIAISON, CIRQUE DU SOLEIL  
CREATED & PERFORMED 3 ORIGINAL CHARACTERS FOR "LE BAR DU BOUT DU MONDE", MANAGED SIX CIRQUE ARTISTS AND A TEAM OF 25, TRAINED REPLACEMENT ARTISTS, ON BOARD LIAISON BETWEEN CIRQUE DU SOLEIL & CELEBRITY CRUISES.

2005, NASHVILLE SHAKESPEARE FESTIVAL GUEST ARTIST  
TEACHING MOVEMENT THEATRE WORKSHOPS AGES 12 - PROFESSIONAL ACTORS  
CONSULTANT FOR EDUCATIONAL OUTREACH.

2004- GREEN ROOM PROJECTS, NASHVILLE, TN  
CHOREOGRAPHED *ANIMAL FARM* AND TAUGHT MOVEMENT THEATRE WORKSHOPS FOR BEGINNERS AGE 7 TO PROFESSIONAL ACTORS.

2003, TENNESSEE WILLIAMS FELLOW, THE UNIVERSITY OF THE SOUTH, TN  
GUEST DIRECTOR FOR TENNESSEE WILLIAMS FESTIVAL,  
GUEST LECTURER IN SHAKESPEARE.

2001-2002, APPRENTICE, THEATRE DE LA JEUNE LUNE, MINNEAPOLIS  
HELPED CREATE AND PERFORM 8 SHOWS, LED CHOREOGRAPHIC  
THEATRE WORKSHOPS, CREATED 25TH ANNIVERSARY PROMO VIDEO.

2000-2001, SPRINGBOARD DIVING COACH, THE UNIVERSITY OF THE SOUTH  
COACHED 48 ATHLETES, RECRUITED, MANAGED 18 STUDENT LIFEGUARDS AND  
LARGE AQUATIC FACILITY.

## RELATED EXPERIENCE/AWARDS

- INTERNATIONAL MOVEMENT THEATRE PERFORMER/DIRECTOR.
- 1999 NCAA POSTGRADUATE SCHOLARSHIP
- 1998 TENNESSEE WILLIAMS WRITING FELLOWSHIP
- 1998 WOODS LEADERSHIP SCHOLARSHIP.
- 6-TIME NCAA ALL AMERICAN SPRINGBOARD DIVER.

## REFERENCES

ROBERT WHELAN, PRODUCTION MANAGER, CIRQUE DU SOLEIL, 514-722-2324

DAVE BERRY, EDUCATION OUTREACH DIRECTOR, NASHVILLE SHAKESPEARE FESTIVAL, 615-429-1582